

Discover Hessen – Land of Art and Culture!

There's no getting around Hessen! And in particular, when it comes to culture. By reading this booklet, let yourself be inspired to encounter art and culture of a country that unites classical and modern arts in a way that is hardly to be found elsewhere, and that is equally keeping its traditions as it is open-minded to the world.

May we invite you to come and see the scenic and historical attractions, the art treasures in the museums and collections. Theatre, opera, concerts, cabaret, a long and great literary tradition and a modern media location: Come and experience culture in Hessen!



Hessen State Ministry of
Higher Education, Research and the Arts



Welcome to Hessen – Land of Art and Culture



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Welcome to Hessen – Land of Art and Culture

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Welcome to Hessen – Land of Art and Culture

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This brochure does not claim to be exhaustive in representing the manifold cultural institutions in Hessen. Same applies for the given links and the information provided thereunder.

www.hessen.de

www.hmwk.hessen.de

www.museen-in-hessen.de/

www.theater-index.de

www.theaterverzeichnis.de

www.hr-online.de/website/rubriken/kultur/index

www.hessenweb.de

www.jazzinstitut.de

www.hessen-tourismus.de

The holders of the homepages account for the their contents.



Dear readers,

Hessen takes pride in its rich heritage and manifold cultural and artistic offers. They are of international standing as the UNESCO world heritage sites, unique in their artistic performances as the many theatres and orchestras, or they accommodate first-rank artworks as the museums. But at the same

time, you find traditional culture deeply rooted in regional and local areas.

I have the pleasure in inviting you with this brochure to a journey through Hessen – the land of culture. Find your personal gems in this cultural treasury of Hessen and discover them. Get absorbed by the harmony of landscape and architectural identity, or enjoy the manifold artistic presentations. Whether you go for the north, middle or south of Hessen – every region has its (cultural) particularities all the same worth to be discovered!

In view of the vast variety of places of interest, this brochure can only be selective and is far from being exhaustive. Therefore, we would like to inspire you to study the selected examples on the following pages and find out your own cultural excursions. Join in and you will be wholeheartedly fascinated by Hessen and its culture!

I hope you find our booklet a stimulating read.

A handwritten signature in blue ink, appearing to read 'Udo Corts'.

Udo Corts

Minister of Higher Education, Research and the Arts



Photos (also overlaid): Press and Information Office of the City of Frankfurt am Main

Cosmopolitan Frankfurt –

Ringside seat to German history,
financial centre, cultural gathering place



www.frankfurt.de

www.frankfurt-tourismus.de

Home to Europe's largest airport, Frankfurt am Main is, for many travellers from all over the world, synonymous with arrival in Germany. It is here that many visitors set foot on Hessian or German soil for the first time. In this metropolis on the Main River they find an enormous wealth of cultural and artistic offerings, an international atmosphere and many opportunities to become acquainted with the rustic way of life in Frankfurt and Hessen.

With a population of 650,000, Frankfurt am Main is the largest city in Hessen and one that can look back on a long history. Some 2,000 years ago the Romans built a military camp here on a hill overlooking the Main River. In medieval times, its favourable location at the convergence of the Main and Rhine rivers and at the crossroads of important roads fuelled its growth into one of the empire's most important trading centres. Political importance came hand-in-hand with prosperity: Frankfurt became one of the cities that elected German kings. Between 855 and 1792, electoral princes chose 32 kings here. Ten emperors were crowned in Frankfurt.

However, Frankfurt has also been the source of pace-making impetus for modern democracy. The first German national assembly convened here during the Revolution of 1848-49 and Germany's first liberal, democratic constitution was adopted in the city's famous St. Paul's Church. Although the constitution unfortunately never went into force, democratic and republican discussion has been a spirited tradition in this city ever since.

The city has also maintained its traditional role as a financial hub and centre for trade fairs. Frankfurt shares honours with London as Europe's most important banking centre. The Deutsche Bundesbank – Germany's Central Bank – has its offices here as does the European Central Bank – a fact that makes for an enormous locational advantage not just for the more than 400 commercial banks registered here!

Frankfurt the modern business centre has a distinctive skyline that is instantly recognizable. This impressive silhouette has been drawn over the years by great contemporary architects endeavouring to top one another. Every year Frankfurt hosts 40 international trade fairs, including the Frankfurt Book Fair – the largest book fair in the world – and the world's largest consumer goods fair at the foot of Helmut Jahn's 256-metre Messeturm trade fair tower.

This relatively small metropolis on the Main River is an international crossroads for cultures, with some 1,250,000 foreigners visiting the city each year. One out of every four Frankfurt residents holds a foreign passport. Eighty-nine consulates and 300 foreign firms have their offices here. No other city in Germany is as international as Frankfurt. It is the ideal meeting place for football fans from all over the world as well!



Ruins of Ehrenfels Castle, Photo: R. Gruber

UNESCO World Cultural and Natural Heritage Sites

An honour and an obligation

Lorsch Abbey



The King's Hall
gate house at
Lorsch Abbey

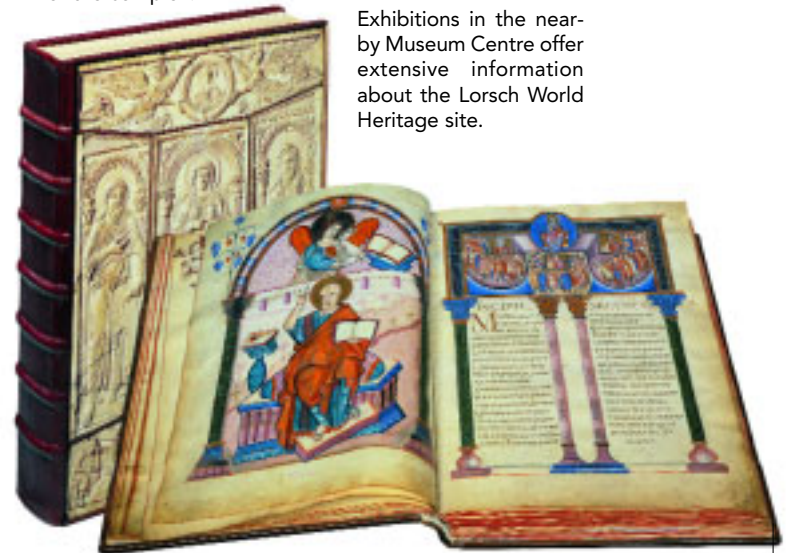


**Kloster Lorsch and
Museumszentrum Lorsch**
Nibelungenstrasse 32 and 35
64653 Lorsch
Tel.: 06251-10 38 20
E-mail: muz@kloster-lorsch.de
www.kloster-lorsch.de
Opening hours: Tue-Sun 10 a.m.-5 p.m.

Lorsch Abbey with its famous, nearly 1200-year-old King's Hall gate house has been a UNESCO World Heritage site since 1991. Today, this building serves as a representative of the magnificent architecture of the then most important centre for religion and culture in the Frankish Empire.

Founded in 760 and vested with privileges by Charlemagne, Lorsch rapidly developed into a powerful abbey in the Middle Ages with extensive land holdings reaching from the North Sea to the Alps. The Abbey was dissolved in 1557 in the wake of the Reformation. The buildings were largely destroyed in 1621, leaving only a few remnants. Today, only the King's Hall, vestiges of a Romanesque church, the Tithe Barn, perimeter walls and archaeological finds provide an idea of the original scale of the complex.

Exhibitions in the nearby Museum Centre offer extensive information about the Lorsch World Heritage site.



The Lorsch
Gospels



The proto-horse *Propaleotherium*, the showpiece at Messel Pit



The *Macroncranion*, a hedgehog-like insectivore



Messel Pit



The Messel open-pit mine near Darmstadt is the only UNESCO world natural heritage site in Germany. From the former opencast mine, bituminous shale was exploited which contains unusually well-preserved fossils. They give evidence of an ecological system in and around a crater lake which existed some 47 million years ago in a sub-tropical climate. Among the most popular finds figure various kinds of dog-sized prehistoric horses and an anteater. The special sedimentation environment occasio-

nally even allows for the determination of the animals' stomach contents; thus it is possible to reconstruct their habitat to a great extent. Special exhibitions are dedicated to finds from the Messel Pit in the local heritage and fossils museum in Messel, the Hessen State Museum in Darmstadt and the Senckenberg Museum in Frankfurt/Main. The pit itself can only be visited in guided tours; the visitor's centre, however, offers comprehensive information, and from the visitor's platform you can take a look into the site.

Grube Messel
64409 Messel
Tel.: 06159-71 75 35
E-mail: info@grube-messel.de
www.grube-messel.de
Guided tours:
from 1 April
through 30
October on
Saturdays and
Sundays at 1:30
p.m. and 3 p.m.
Meeting point:
Visitor's centre at
the Messel Pit

Upper Middle Rhine Valley

Known as the Upper Middle Rhine Valley cultural landscape, this impressive section of the Rhine Valley between Bingen/Rüdesheim and Koblenz was added to the UNESCO list of World Heritage Sites in 2002. Culture, nature, history and myth are intertwined here and fuel a fascination experienced by visitors from throughout the world. The cities Rüdesheim and Lorsch are part of Hessen.



The remains of Ehrenfels Castle between Rüdesheim and Assmanshausen

www.welterbe-mittelrheintal.de



View over the Church of St. Bonifatius in Lorchhausen



Porta Praetoria,
the main gate to
Saalburg fort

Photo: Christine Krienke



Aerial view of
Saalburg fort

Saalburg Roman fort/ The Limes



Saalburg fort is the only extensively reconstructed Roman fort on the Limes – the fortifications built to protect the eastern boundary of the Roman Empire. Today, visitors to this fort can experience for themselves a bit of what life was like nearly 1800 years ago in Roman times. The complex is one of the outstanding museums for this era and offers an interesting and varied programme of events for the entire family. Kaiser Wilhelm II had Saalburg fort reconstructed on the basis of archaeological findings to reflect the period around 200 A.D.



**Römerkastell
Saalburg
Archäologischer
Park
61350 Bad
Homburg
Tel.: 06175/9374-0
E-mail: info@saalburgmuseum.de
www.saalburgmuseum.de
Opening hours:
Daily from 9 a.m.
- 6 p.m. from
May - July**

The Limes



The Limes marked the border between the Roman Empire and Germania. Measuring 550 kilometres in length, this once gigantic fortification extends across the four states Baden-Württemberg, Bavaria, Rhineland-Palatinate and Hessen. With its 100 forts and 900 watchtowers, it is the largest archaeological monument on the European continent. The Upper Germanic-Rhaetian Limes have been a UNESCO World Cultural Heritage Site since 2005. Remains of the wall and forts are still easily seen in many places in the countryside. The 160 kilometres of the Limes that cut through Hessen are bounded by scores of hiking and bike paths, particularly in the Taunus and Wetterau regions.

Replica of a section of the Limes with watchtower and wall near Orlen

www.limesstrasse.de





The Orangerie at Karlsaue park in Kassel

Palaces, Gardens and Museums

Built for princes, open to everyone today

The modern-day state of Hessen was once a patchwork of principalities, landgraviates and earldoms. Many of the palaces, castles, monasteries, parks and gardens that were once the residence of illustrious persons are now owned by the State of Hessen. The Administration of the Public Stately Homes and Gardens in Hessen ensures the survival of these historical cultural treasures, researches and develops them and opens their doors to the public. A few examples:

Bad Homburg Palace and Park



Photos: Administration of the Public Stately Homes and Gardens



Entrance to the
Bad Homburg
Palace Park



The White Tower – a one-time keep – still stands watch in front of the medieval fortification. The magnificent palace that visitors see today was once the residence of the Landgraves of Hessen-Homburg. One of the major modifications to the palace was undertaken by the Landgravine Elisabeth, who as the sister of the English king came to Homburg when she married into the family in 1818. The palace served as a summer residence for the German Kaiser after Prussian came into its possession in 1866. All the private and official rooms that were furnished under Kaiser Wilhelm II have been preserved and can be toured.

Schloss Bad Homburg
61348 Bad Homburg
Tel.: 06172-92 62 150
or 06172-92 62 159
E-mail: info@
schloesser-hessen.de
www.schloesser-
hessen.de
Palace opening hours:
1 March through
31 October
Tues - Sun 9 a.m. -
5 p.m.
White Tower:
Mon-Sun 9 a.m. -
4 p.m.

Weilburg Palace and Garden

The counts and later princes of Nassau reigned from Weilburg Palace. Today, each phase of the complex's expansion is still easily recognizable: the castle built in the Middle Ages, the palace from the Renaissance and the residence of the Baroque era. The magnificent display of courtly splendour that marked life at Weilburg Palace is evident not only in the sumptuous rooms of the residence but also in the lovely grounds with the two orangeries, Palace Church and outbuildings. The picturesque Old City that surrounds the palace is equally worth seeing.



Schloss Weilburg
35781 Weilburg
Tel.: 06471-91 270
E-mail: info@schloesser.de
www.schloesser-hessen.de
Opening hours: 1 March - 1 October
Tue - Sun 10 a.m. - 5 p.m.



The Orangerie
with park

Photos: Administration of the
Public Statey Homes and Gardens

View of the palace complex in Weilburg



Biebrich Palace and Palace Park



Built directly on the banks of the Rhine, this impressive palace with its grounds is a true Baroque jewel. Following its destruction during the Second World War, the palace was rebuilt as it once stood. The Biebrich Palace was formerly the summer residence of the princes of Nassau. The rambling English-style landscape garden was later added at the start of the 19th century – complete with a man-made lake and romantic castle ruins.

Schloss Biebrich
65203 Wiesbaden
Tel.: 0611-69 060
www.schloesser-hessen.de or
www.denkmalpflege-hessen.de

The rotunda, the
heart of Biebrich
Palace



View of Biebrich
Palace



Photos: Christine Klienke

Seligenstadt Abbey



Seligenstadt Abbey with cloister garden



There are very few medieval monasteries in Hessen that have survived the ages almost intact. One of them is the former abbey in Seligenstadt. Built in 828 on the remains of a Roman settlement at a crossing over the Main River, Benedictine monks lived here for nearly 1,000 years. The abbey church – also called Einhard's Basilica after its founder – is one of the largest Carolingian churches north of the Alps. Today, the former Benedictine abbey with its renovated monastery buildings, museums, abbot's residence, monastery pharmacy and its famous cloister garden which was recreated according to old plans attracts visitors from far and wide.

Photos: Administration of the Public Statey Homes and Gardens



**Ehemalige
Benediktinerabtei
Seligenstadt
63500 Seligen-
stadt
Tel.:
06182-22 640
(Museum)
E-mail: m.paethke
@schloesser-
hessen.com
www.schloesser-
hessen.de
Opening hours:
March - October
Tue - Sun 10 a.m. -
6 p.m.**

Pharmacy at
the Seligenstadt
Abbey



Gelnhausen Imperial Residence



Friedrich I, the Staufer emperor better known as Barbarossa, founded the Free City of Gelnhausen in 1170 and had an imperial residence built outside the city gates – on an island in the Kinzig River. Even after 800 years, the red sandstone remains with their striking rusticated masonry are one of the best-preserved imperial residence complexes to be found in Central Europe. Of all the Staufer fortifications, no other exhibits such lavish sculpted ornamentation.

Kaiserpfalz Gelnhausen
Burgstrasse 14 • 63571 Gelnhausen • Tel.: 06051 - 38 05
E-mail: info@gelnhausen.de • www.schloesser-hessen.de
Opening hours: March-October, Tue-Sun 10 a.m.-5 p.m.



The Linen Cottage

Fürstenlager State Park
64625 Bensheim-Auerbach
Tel.: 06251 - 93 460
E-mail: info@schloesser-hessen.de
www.schloesser-hessen.de



Fürstenlager State Park in Bensheim-Auerbach



Starting in 1790, the landgraves of Hessen-Darmstadt and then the grand dukes of Hessen-Darmstadt built a romanticized village called Fürstenlager as their summer residence in Auerbach. The doll-house-like ensemble that bounds the manor house has remained virtually unchanged through the years. This idyll is situated amidst a 40-hectar park at the foothills of the Odenwald where they give way to the Bergstrasse. From here a splendid view opens up over the valley of the Rhine.

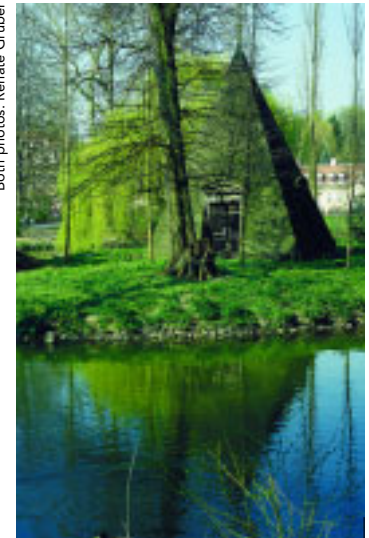
Manor house from 1790

Photos: Renate Gruber





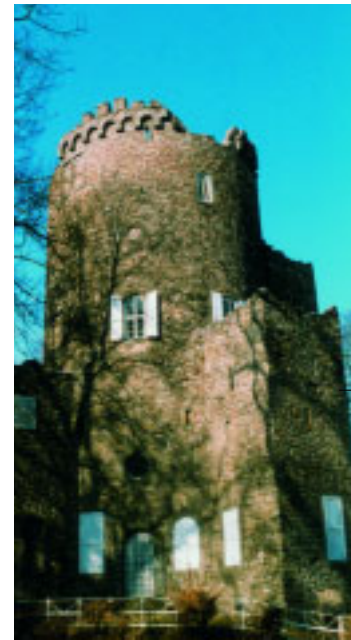
Both photos: Renate Gruber



Wilhelmsbad State Park in Hanau



Wilhelmsbad was built between 1777 and 1785 as a posh spa for the aristocracy and rising bourgeoisie. The spa facilities with their imposing buildings – theatre, ballrooms, auditoriums, houses and inns – are completely intact. The surrounding park is dotted with further buildings such as the Hermitage, the Devil's Bridge and the Pyramid. The park also boasts a unique giant carousel with a highly complex drive mechanism. The artificial ruin that the heir to the throne, Prince Wilhelm of Hessen-Kassel, built offers an early example of Romantic castle architecture. Today's visitor will find the hereditary prince's private rooms restored to reflect that era. The doll museum with its extensive doll and toy exhibition is another popular attraction.



Both photos: Susanne Dietz



Detail of horses on the antique carousel

Pyramid in the landscaped park

Artificial castle ruin

**Staatspark und Historische Kuranlagen
Hanau-Wilhelmsbad**
63454 Hanau-Wilhelmsbad
Tel.: 06181 - 90 65 090
E-mail: info@schloesser-hessen.de
www.schloesser-hessen.de

Prince George Garden and Palace in Darmstadt



In 1710, Landgrave Ernst Ludwig of Hessen-Darmstadt had a small summer palace built that was subsequently named Prince George Palace after a later owner. The landgraves' pastoral pleasure garden was laid out in the 18th century, just north of the Residence in Darmstadt, adjoining the Manor Garden. Visitors to the Manor Garden today will find a jewel of Baroque gardening art.



Photo: Administration of the Public Statey Homes and Gardens

Prince George
Palace

Prince George
Garden



Photo: Christine Krienke

**Prinz-Georg-
Garten Darmstadt**
Schlossgarten-
strasse 6b
64289 Darmstadt
Tel.: 06151-
12 56 32 (Park)
06151-71 32
(Porcelain Museum)
[www.schloesser-
hessen.de](http://www.schloesser-
hessen.de)

Collections at Erbach Castle

Sammlungen
Erbach
Marktplatz 1
64711 Erbach
Tel.:
06062 - 94 330
E-mail: odenwald
@oreg.de
www.schloesser-
hessen.de
Open from
1 March through
31 October.
Guided tours:
on weekdays at
11 a.m. and 3
p.m.; on Satur-
days and Sundays
as well as on pub-
lic holidays at 2,
3, 4 and 5 p.m.



The State of Hessen bought Erbach Castle and its collections just in the last year to prevent this unique "ensemble" from being broken up. Count Franz von Erbach-Erbach created a private cultural history museum for himself in the Odenwald mountains 200 years ago – which is still totally intact today: antique sculptures, Greek vases, Chinese porcelain, an arsenal from the days of German knights, a rifle hall that shows the development of small arms, a stateroom with a collection of antlers that is one-of-its-kind in Europe.



Erbach Castle
exhibition hall

Erbach Castle
View of the front



Anselm
Feuerbach,
Iphigenie, 1862

A family of hominids

(3-dimensional scientific reconstructions: Studio WILDLIFE ART, W. Schnaubelt & Kieser for the "Hessisches Landesmuseum Darmstadt")



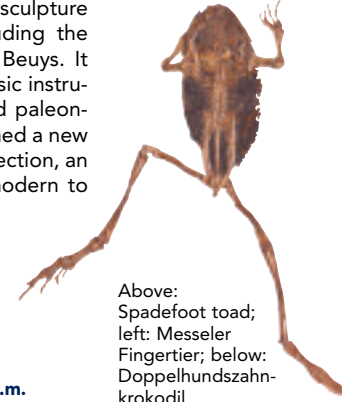
Photos: Wolfgang Fuhrmann; Hessisches Landesmuseum Darmstadt

Hessen State Museum Darmstadt

**Closed from
October 2007
until June 2011 for
renovation works!**

The collections of the Hessen State Museum Darmstadt date back to the landgraves of Hessen-Darmstadt and particularly to the heir to the throne and later Grand Duke Ludwig I who ruled from 1790 until 1830. The Hessen State Museum Darmstadt is one of the few museums which extends from prehistoric times and early history to Greek and Roman archaeology, works of medieval ivory and altar paintings to painting, sculpture and arts and crafts up to the present, including the world's largest complex of works by Joseph Beuys. It also houses a Physics Gallery and historical music instrument, zoological, geological/mineralogical and paleontological collections. The museum recently gained a new attraction with the donation of the Spierer Collection, an internationally important collection of early modern to contemporary sculpture.

Hessisches Landesmuseum Darmstadt
Friedensplatz 1 • 64283 Darmstadt
Tel.: 06151-16 5703
E-mail: info@hlmd.de • www.hlmd.de
Opening hours: Tue-Sat 10 a.m.- 5 p.m., Wed 10 a.m.- 8 p.m., Sun 11 a.m.- 5 p.m.



Above:
Spadefoot toad;
left: Messeler
Fingertier; below:
Doppelhundszahn-
krokodil.



Wiesbaden Museum



The Wiesbaden Museum owes its international importance first and foremost to the probably most important collection of works worldwide by the Russian painter Alexej von Jawlensky who lived in Wiesbaden from 1921 until his death in 1941. This collection is supplemented by other major works of the Classical Modern and the art of the twentieth century up to the present. The historical repository of the museum comprises the collection of Nassau Antiquities including exhibits about the Nassau history along with finds from the Roman era. The comprehensive natural science collection presents regional geological findings as well as local, African and American fauna.



Impressive foyer: the octagon in the museum's entrance hall



Museum Wiesbaden; Photos: Ed Restle

Ilya Kabakov,
Der Rote Waggon,
1991

**Museum
Wiesbaden**
Friedrich-Ebert-
Allee 2
65185 Wiesbaden
Tel.:
0611-33 52 170
E-mail: museum@museum-wiesbaden.de
www.museum-wiesbaden.de
Opening hours:
Tues 10 a.m.-
8 p.m., Wed-Sun
10 a.m.-5 p.m.

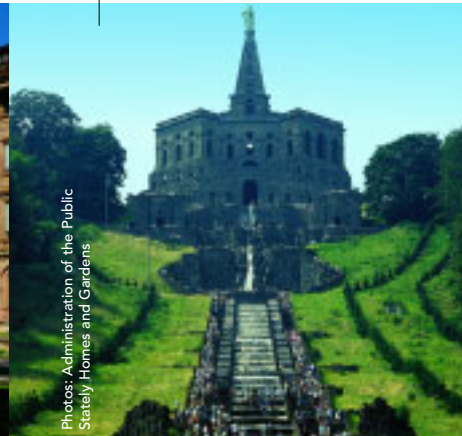
Tailleur du Coeur, 1998

Museum Landscape Kassel



Cascades and
Giant Castle with
Hercules statue

Wilhelmshöhe
hillside park



Photos: Administration of the Public
Stately Homes and Gardens

Wilhelmshöhe Palace is home to the picture gallery "Alte Meister" and the antiquities collection.



Photo: mhk, Old Masters Gallery, Kassel

Rembrandt van
Rijn, Saskia, 1642

The abundant holdings of the Kassel museums originate from the collections of art and antiques of the Hessian Landgraves. They consist of a total of nine collections, including some outstanding works of art. The picture gallery "Alte Meister" – old masters – in the palace Wilhelmshöhe displays, for instance, the greatest number of works of Rembrandt in Germany. Yet, also architectural and scenic attractions form an ensemble creating a unique appeal: The "Bergpark Wilhelmshöhe" with the town's landmark "Herkules" are part of these attractions, just as the state park "Karlsaue" or the castle "Wilhelmsthal" in Kassel-Calden.



**Museumlandschaft Hessen Kassel • Schloss Wilhelmshöhe
Schlosspark 1 • 34131 Kassel
Tel.: 0561 - 31 68 00
E-mail: info@museum-kassel.de • www.museum-kassel.de
Opening hours: Tue - Sun 10 a.m. - 5 p.m.**

**Bergpark Wilhelmshöhe: From 1 May: Every Wednesday,
Sunday and holiday, 2:30 p.m.: Baroque water displays**

documenta

**documenta und
Museum
Fridericianum
Veranstaltungs-
GmbH
Friedrichsplatz 18
34117 Kassel
Tel.:
0561-70 72 70
E-mail: office@
documenta.de
www.documenta.
de**

It has become an institution: Since its initiation in 1955 documenta has undisputedly been regarded as one of the most significant presentation platforms of contemporary art in the world which gains the highest public attention. There was hardly anyone at that time who would have thought that documenta – occasionally called the "hundred day museum" – would achieve this unparalleled success.

Up to the present, documenta has preserved its singular character on the international exhibition and art market. Its concept to choose a new director every five years has surely contributed to this. The individual artistic ideas and preferences of each director form documenta and reinvent it as it were time and again. This proven concept draws from the whole creative potential and has advanced documenta to become an authoritative world-wide seismograph of contemporary art – beloved by the public, respected by the experts.

Man walking to
the sky, Jonathan
Borofsky, 1992



Claes Oldenburg,
Pickaxe, 1982,
documenta 7

Fridericianum Art and Exhibition Hall

Built in classical style between 1769 and 1779 by Landgrave Friedrich II to house his art collections and library, the Fridericianum was the first public museum to be erected on the European continent. Following its destruction in the Second World War, the edifice was provisionally rebuilt and provided the venue for the first documenta in 1955. Today, the fully restored Fridericianum is an exhibition hall with changing exhibitions of contemporary art and a stage for documenta activities.

**Kunsthalle Fridericianum
Friedrichsplatz 18, 34117 Kassel, Tel.: 0561-70 72 720
E-mail: office@fridericianum-kassel.de
www.fridericianum-kassel.de
Opening hours: Wed-Sun 11 a.m.- 6 p.m.**

Fridericianum Art
and Exhibition
Hall; documenta 1
from 15 July -
18 September
1955





Städel Art Institute and the Municipal Gallery



The banker and trader Johann Friedrich Städel created the untitled Städel Art Institute in 1815. Today, this exquisite collection holds paintings and selected sculptures from seven centuries from the early Middle Ages up to the present. Works are presented by van Eyck, Botticelli, Durer, Rembrandt, Vermeer, Monet, Kirchner, Picasso and Yves Klein.

Städelsches Kunstinstitut und Städtische Galerie
 Schaumainkai 63 • 60596 Frankfurt am Main
 Tel.: 069-60 50 980
 E-mail: info@staedelmuseum.de
www.staedelmuseum.de
 Opening hours: Tue, Fri, Sat, Sun 10 a.m.- 5 p.m.;
 Wed and Thur 10 a.m.- 9 p.m.



Städel – exterior view from the river Main (left) and interior view (above) showing spacious exhibition halls

Johann Heinrich Wilhelm Tischbein
 Goethe in the Roman Campagna,
 1786/87



Schirn Kunsthalle Frankfurt exhibition hall

Located in the heart of Frankfurt, the Schirn Kunsthalle Frankfurt has been one of Europe's most renowned exhibition halls ever since it opened in 1986. "The Schirn" presents works of contemporary art from a both a contemporaneous and current vantage point to spur cultural debates that extend far beyond the region's borders.



Schirn Kunsthalle Frankfurt
 Römerberg, 60311 Frankfurt
 Tel.: 069 - 29 98 820
 E-mail: welcome@schirn.de • www.schirn-kunsthalle.de
 Opening hours: Tue, Fri - Sun 10 a.m.-7 p.m., Wed and Thur
 10 a.m.-10 p.m.



Photos: Schirn Kunsthalle Frankfurt



Adolph Menzel,
 Weekday in Paris,
 1869, from the
 exhibition
 Conquering
 the Streets

Max Beckmann, The Rape of Europa, 1933

Museum for Modern Art



Zentrale Halle
mit Werken der
Pop-Art (2005)

Inaugurated in 1991, the Museum for Modern Art marks an architectural highlight and, because of its triangular shape, has been dubbed "piece of cake". It was designed by the Viennese architect Hans Hollein. His son Max meanwhile directs several museums in Frankfurt including the art gallery Schirn. Unexpected vistas and optimal lighting make a walk through the galleries an out-of-the-ordinary experience. Pop art forms the focal point of collection; exhibits of object and conceptual art as well as room installations document the diverse range of contemporary directions in art.

Museum für Moderne Kunst
Domstrasse 10 • 60311 Frankfurt am Main
Tel.: 069-21 23 04 47
E-mail: mmk@stadt-frankfurt.de
www.mmk-frankfurt.de
Opening hours: Tue, Thur-Sun 10 a.m.-5 p.m.,
Wed 10a.m.- 8 p.m.



Museum for Applied Art Frankfurt



With more than 30,000 exhibits, the Museum for Applied Art in Frankfurt is one of the most important museums of its kind in the international comparison. The new building, designed by the New York star architect Richard Meier, was completed in 1985 and represents an outstanding example of more recent museum architecture. European arts and crafts, art and arts and crafts of Eastern Asia, Islamic art, book art and graphic art and design provide a diverse picture of the many forms of artistic expression.



Museum für Angewandte Kunst Frankfurt
Schaumainkai 17 • 60594 Frankfurt am Main
Tel.: 069-21 23 40 37
E-mail: info.angewandte-kunst@stadt-frankfurt.de
www.museumfuerangewandtekunst.frankfurt.de
Opening hours: Tue, Thur-Sun 10 a.m.-5 p.m.,
Wed 10 a.m.-9 p.m.



Buddhist stela,
China, 2nd quarter
of the 6th century

Liebieghaus – Museum of Antique Sculpture



The Museum of Antique Sculpture opened in 1909 as a municipal sculpture collection in a villa purchased by the textile manufacturer Heinrich Baron von Liebieg. Today, the Liebieghaus is one of the most important sculpture museums in the world, with works from not only Egyptian, Greek and Roman antiquity but also from the Middle Ages, Renaissance, Baroque, Rococo and Classical periods and Eastern Asia.



Photo: Hall

Liebieghaus – Museum alter Plastik
 Schaumainkai 71
 60596 Frankfurt am Main
 Tel.: 069-21 23 86 15
 E-mail: info@liebieghaus.de
www.liebieghaus.de
 Opening hours: Tue-Sun 10 a.m.- 5 p.m., Wed 10 a.m.-8 p.m.

Athena, 1st century A.D. after a work by Myron from the 5th century B.C. Liebieghaus Frankfurt am Main



Photo: Hewicker



Photos: Thomas Rehle, K&N

"House within a house"

German Architecture Museum

The internationally renowned architect Oswald Mathias Unger solved the problem of converting a private duplex villa dating from 1912 into a museum with his "house within a house" concept. The permanent exhibition "From Stone Age Hut to Skyscraper" shows the country's most extensive collection of model panoramas on architectural history. In addition to exhibitions, the museum holds regular discussions and workshops on topics related to international architecture.



Deutsches Architektur Museum
 Schaumainkai 43
 60596 Frankfurt am Main
 Tel.: 069-21 23 88 44
 E-mail: info.dam@stadt-frankfurt.de
www.dam-online.de
 Opening hours:
 Tue, Thur-Sun
 11 a.m.-6 p.m.,
 Wed 11 a.m.-8 p.m.

Jewish Museum of the City of Frankfurt am Main



Housed in the former Rothschild Palace, the Jewish Museum documents not only Jewish history from the first Jewish migrants to Germany to the end of the Frankfurt ghetto but also the history of the Jews in Germany during the 19th and 20th centuries up to the re-establishment of Jewish congregations after the Holocaust. Another area of focus is religious practice in the synagogue and the home, in everyday life and on holidays. A separate room is dedicated to the Rothschild family.

The Judengasse Museum at Börneplatz is a branch of the Jewish Museum. It houses the foundations from buildings that were once part of the former Judengasse ("Jew Alley") ghetto and documents the history of this street, its residents and houses over a period of more than 300 years. Visitors to the Oskar and Emilie Schindler Learning Centre can also read about the lives of Frankfurt Jews who were deported and murdered. These persons' names are part of the wall of this memorial.

Rothschild Palace



Photos: Christine Krienke



Gallery documenting Jew Alley, the one-time ghetto

Jüdisches Museum der Stadt Frankfurt am Main
 Untermainkai 14-15 • 60311 Frankfurt am Main
 Tel.: 069- 21 23 50 00
 E-mail: info@juedisches-museum.de
www.juedisches-museum.de
 Opening hours: Tue-Sun 10 a.m.- 5 p.m., Wed
 10 a.m.- 8 p.m.

Goethe House Free German Foundation Frankfurt Goethe Museum



In the Painting
Gallery of the
Goethe House

The reconstructed parental house where Johann Wolfgang von Goethe was born gives insight into the historically restored rooms; in addition, it accommodates a gallery showing works of artists from the times when Goethe lived as well as a graphical collection.



The kitchen in the
Goethe House

The foundation "Freies Deutsches Hochstift" is one of the oldest German cultural institutes and board of trustees for the Goethe Museum. It also maintains an archive of poets' works among others by Clemens von Brentano and Hugo von Hofmannsthal.

Photos: City of Frankfurt am Main, Press and Information Office



Goethe-Haus
Freies Deutsches Hochstift
Frankfurter Goethe-Museum
Großer Hirschgraben 23-25
60311 Frankfurt am Main
Tel.: 069-13 88 00
E-mail: info@goethehaus-frankfurt.de
www.goethehaus-frankfurt.de
Opening hours:
Mon-Sat 10 a.m.-6 p.m.,
Sun and holidays
10 a.m.-5:30 p.m.



The Blue Room in the Goethe House



Photos: Free German Foundation/Frankfurt Goethe Museum



The courtyard of the Senckenberg Museum

Senckenberg Research Institute and Natural History Museum

Senckenberg Research Institute and Natural History Museum is synonymous with international top research in fields as marine research and botany as well as zoology and the evolution of mankind. The outstanding didactic presentation make the visit to the Natural History Museum an unforgettable experience. The virtual tour illustrates four billion years of the Earth's history highlighted by focal issues and impressive exhibits: Dinosaurs, fossils from the Messel Pit or a documentation on the evolution of whales and elephants accentuated by a rainforest exhibition spotlight the broad spectrum of natural history.



Photos: Senckenberg Naturmuseum

**Senckenberg Forschungs-
institut und
Naturmuseum
Senckenberg-
anlage 25
60325 Frankfurt
am Main
Tel.: 069-75 420
E-mail: info@
senckenberg.de
www.
senckenberg.de
Opening hours:
Mon, Tue, Thurs
and Fri 9 a.m.-
5 p.m., Wed
9 a.m.- 8 p.m.,
Sat, Sun and holi-
days 9 a.m.-
6 p.m.**

Skeleton of an
orca whale



An anaconda
devouring a wild
pig



Museum of World Cultures



Die Villen des Museums der Weltkulturen, Schaumainkai 29-37.

Museum der Weltkulturen Schaumainkai 29-37
60594 Frankfurt am Main
Tel.: 069- 21 23 59 13
E-mail: museum.weltkulturen@stadt-frankfurt.de
www.mdw.frankfurt.de
Opening hours:
Tue, Thur, Fri,
Sun 10 a.m. - 5 p.m., Wed
10 a.m. - 8 p.m., Sat 2 p.m. - 8 p.m.

John Siune,
Chimbu, Papua
Neuguinea.
„Yanpela man
na meri ...“ 1998

The Museum of World Cultures regards itself as a forum where cultures meet and as a mediator between cultures. Exhibits illustrating different cultural forms and ways of life come vividly across and widen the perspective for the diverse expressions of viewing the world.

Exhibitions and events treat the topics of meaning of life and death, integration into the community, or concepts of nature and culture.

The museum's Galerie 37 shows contemporary works by Indian, African, Oceanic and Indonesian artists.



Photos: Stephan Beckers/MDW



State Theatre Wiesbaden

Theatre, Festivals and Music

Stages and orchestras that resonate

Hessen State Theatre Darmstadt



Photos: Christian Brachwitz

The Darmstadt Theatre is home to four theatrical lines and looks back on more than 175 years of tradition. In the autumn of 2006 it was reopened after extensive renovation. While the stage was equipped with state-of-the-art technology, the building erected at the beginning of the seventies of the twentieth century in the typical style of the era was adapted to today's technical and structural standards and received a new striking theatre portal. These modifications mark a new pioneering chapter which draws from a long tradition of opera and theatre performances. In the times of the Weimar Republic in the twenties, they set the standard by first performing modern authors and remarkable classical productions.

Every season puts some forty productions on the stage. The Large Theatre with 956 seats preferably plays opera, the Small Theatre offers 482 seats for drama. The State Theatre is not only geographically located in the city centre, but it also gives guest performances in municipal theatres such as Centralstation.

**Hessisches
Staatstheater
Darmstadt**
**Georg-Büchner-
Platz 1**
64283 Darmstadt
Tel.:
06151-28 11 600
E-mail: info@
staatstheater-
darmstadt.de
www.
staatstheater-
darmstadt.de
Opening hours:
Box office:
Tue-Fri 9:30 a.m.
- 6 p.m., Sat
10 a.m.-1 p.m.

Hessen State Theatre Wiesbaden



The Wiesbaden State Theatre houses five theatrical lines providing three stages for parallel performances. On some days, there are up to four performances which total in more than 900 performances every year. Over 20 first productions in opera, drama and ballet open a great cultural variety with numerous performances of the repertory including classical works just as well as modern music theatre and plays of contemporary drama. Performances of the "music theatre workshop" or readings and literary event series complete the programme.

Since 1896 the International May Festival stands out in every season. The programme uniquely combines highest artistic standard with exceptional performances.



Scene from
Ten Chi by
Pina Bausch



**Hessisches
Staatstheater
Wiesbaden
Christian-Zais-
Strasse 3
65189 Wiesbaden
Tel.:
0611-13 23 25
(Box office)
www.
staatstheater-
wiesbaden.de
Box office
opening hours:
Mon - Fri 10 a.m.-
7:30 p.m., Sat
10 a.m.-2 p.m.,
Sun and holidays
11 a.m.-1 p.m.**

Scene from Parsifal



Photo: Thomas Hüter



Hessisches Staatstheater Kassel
Friedrichsplatz 15
34117 Kassel
Tel.: 0561 -10 94 222 (Advance sales)
E-mail: karten@
staatstheater-kassel.de
www.staatstheater-kassel.de

Hessen State Theatre Kassel

Orchestra and theatre have a long tradition in Kassel. The orchestra of the Kassel State Theatre ranges among the oldest orchestras in Germany looking back on a more than 500 years' history. Back in 1604 the first permanent theatre building was erected on the continent which is the precursor of today's theatre.

On 12 September 1959 the Prime Minister of Hessen Georg August Zinn inaugurated the opera at Friedrichsplatz with its 953 seats. On this occasion "Prometheus" was put on stage, a contract work by Rudolf Wagner Régeny; one day later the drama theatre was opened. Barely 50 years later and after two and a half years of comprehensive renovation work, the reopening of the State Theatre marks the beginning of a new era in Kassel theatre history.





Gießen Municipal Theatre



**Stadttheater
Gießen
Berliner Platz
35390 Gießen
Tel.: 0641-
79 57 60 or 61
(tickets)
E-mail:
theaterkasse@
stadttheater-
giessen.de
www.
stadttheater-
giessen.de**

Inaugurated in 1907 as a “monument to civic spirit”, the Gießen Municipal Theatre offers on two stages a broad repertoire of opera, musicals and operettas, classical and modern plays and modern dance theatre. Regular matinees, lectures and readings in the inviting Art Nouveau foyer round out the theatre’s cultural programme.

Symphony concerts and a series of chamber concerts and solo performances meet with a good response from the region’s music lovers.

The Giessen Municipal Theatre puts on performances of the children and youth theatre for different age groups throughout the year.

The Gießen Municipal Theatre also puts on plays for children and adolescents throughout the year. A series of concerts with a moderator and the Theatre’s own Philharmonic Orchestra also targets the younger set. The Theatre’s junior and youth clubs invite children and young people to experience theatre for themselves.



Photos: Gießen Municipal Theatre

Hessen State Theatre Marburg

Classical plays, quality light theatre, successful musicals, children's and youth theatre, modern studio productions and open-air performances are just part of the high-quality theatre programme from Upper Hessen that the Hessen State Theatre in Marburg offers the entire state.



Photos: Hessen State Theatre Marburg

Castle Festival in
Rauischholzhausen



**Hessisches
Landestheater
Marburg GmbH**
Am Schwanhof
68-72
35037 Marburg
Tel.:
06421-99 02 31
E-mail:
info@hlth.de
www.hlth.de
Box office
opening hours:
Mon-Sat 9 a.m.-
12:30 p.m., Mon-
Fri 4:30 p.m.-
6 p.m.



Sir Simon Rattle



Alte Oper Frankfurt
Opernplatz 1
60313 Frankfurt am Main
Tel.: 069-13 40 321
E-mail: info@alteoper.de
www.alteoper.de

Frankfurt Old Opera

The wonderful building of the Old Opera welcomes guest performances and does not have an ensemble of its own. Every year the diverse programme meets the high approval of a demanding metropolitan audience. The edifice which was built in 1880 was destroyed in the Second World War.

It was not until 1976 that the works began to rebuild the edifice from its ruins. In 1981 the stylishly restored theatre could be inaugurated whose historical interior meets today's technical and acoustic standards of a modern concert hall.



Frankfurt Municipal Theatres



In Frankfurt, a modern post-war building is home to the city's Municipal Theatres, Playhouse and Opera. The building features Europe's largest revolving stage. The Bockenheimer Depot – a one-time maintenance hall for trains – also provides an additional stage that is used primarily for experimental opera productions.

Panel discussions revolving around football history and stories, myths and tales, dramas and heroes will be held at the Frankfurt Playhouse to mark the World Cup championship.

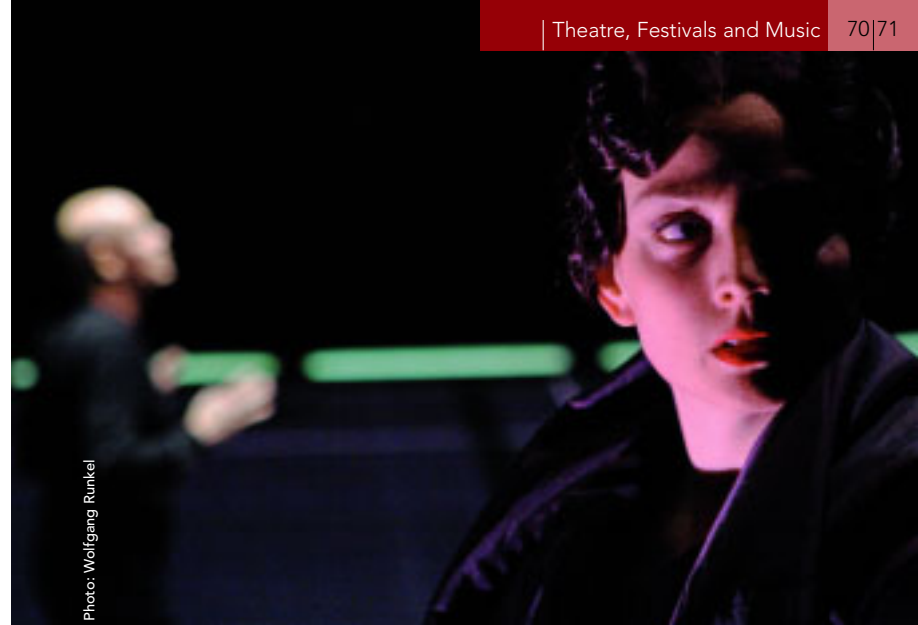


Photo: Wolfgang Runkel

Scene from
Egmont



Photo: Alexander Paul Englert

Scene from
Through Roses

**Städtische Bühnen Frankfurt
am Main GmbH**
Untermainanlage 11
60311 Frankfurt am Main
Tel.: 069-21237000
E-mail: info@buehnen-frankfurt.de
www.buehnen-frankfurt.de
www.schauspielfrankfurt.de
www.oper-frankfurt.de



Frankfurt Free Theatre House

Theaterhaus
Ensemble
STIEFMÜTTER!
von Paul Pourveur,
Regie: Rob Vriens

Freies Theater-
haus GmbH
Schützenstraße 12
60311 Frankfurt
am Main
Tel.: 069-
29 98 61 10
E-mail: info@
theaterhaus-frank-
furt.de
www.theaterhaus-
frankfurt.de

The Free Theatre House performs on two stages offering 80 to 120 seats varying with the production. For some years already, it has concentrated on theatre for children and juveniles. The focal point of its ensemble work is on the project "European myths for children". Authors as well as research, pedagogic and artistic training centres cooperate in elaborating and putting on stage the rich treasury of mythical themes for children and adolescents.

The Free Theatre House was inaugurated in 1991 as a stage and production venue of free theatre ensembles in Frankfurt. Ever since it has been sponsored by Frankfurt citizens and companies and received benefits from the City of Frankfurt and the Hessen State Ministry of Higher Education, Research and the Arts; the Federal Government promoted this theatre as a pilot project. The theatre cooperates with friendly theatres on a local, cross-regional and international level as well as with cultural and social institutions. The Frankfurt jazz initiative gives monthly performances in the theatre café.

Gallus Theatre Frankfurt

The Gallus Theatre is operated by a private organization and supported by the City of Frankfurt. Established in 1978, it developed out of cultural work being done with foreign youths in Frankfurt's Gallus district. It moved its stage to a hall that was part of a one-time automobile factory in 1998.



Gallus Theater e.V.
Kleyerstrasse 15
60326 Frankfurt
am Main
Tel.:
069- 75 80 60 20
(Tickets)
E-mail: info@
gallustheater.de
www.
gallustheater.de

All photos
from the play
Homelessness



The English Theatre Frankfurt



Photos: English Theatre Frankfurt

The largest English-language theatre on the European continent offers a programme of plays and musicals.

Scene from *The Syringa Tree*



The English Theatre GmbH
 Kaiserstrasse 34
 Entrance at: Gallusanlage 7
 60329 Frankfurt am Main
 Tel.: 069-24 23 160
 E-mail: mail@english-theatre.org
www.english-theatre.org

The Forsythe Company Frankfurt

William Forsythe founded his own Company after the disbandment of the Frankfurt Ballet at the end of the 2003/04 season. Since then he has progressively developed and refined the work of the Frankfurt Ballet. The Forsythe Company is – for example – performing at Hellerau Festival Theatre near Dresden, the Bockenheimer Depot in Frankfurt am Main, the Zurich Theatre and other venues around the world. It also conducts projects in various genres such as performance installations, multimedia works and video and film productions.



Photos: Joris-Jan Bos Photographie



Scene from *The Room As It Was*, choreography by William Forsythe

The Forsythe Company
 Carlo-Schmid-Platz 1
 60325 Frankfurt am Main
 Tel.: 069-21 23 75 86
www.theforsythecompany.de

Bad Hersfeld Festival



Its historical backdrop alone – the ruins of a more than 1,000-year-old abbey – makes the Bad Hersfeld Festival an incomparable venue. It is one of the largest open-air theatres in German-speaking Europe. Classical dramas all the way to modern plays and musicals draw an international audience with more than 100,000 visitors every year.

Bad Hersfelder Festspiele
 Am Markt 1
 36251 Bad Hersfeld
 Tel.: 06621-20 13 60 (Ticket service)
 E-mail: kartenzentrale@bad-hersfeld.de
[www. bad-hersfelder-festspiele.de](http://www.bad-hersfelder-festspiele.de)
 Ticket office opening hours:
 Mon-Fri 9 a.m.- 5 p.m., Starting
 9 June 2006: 9 a.m.-7:30 p.m.



Opera in the Abbey Ruins

Bad Hersfeld Opera Festival

Bad Hersfeld Festival Concerts

The Arbeitskreis für Musik music association organizes the Bad Hersfeld Opera Festival in the Abbey Ruins, the Bad Hersfeld Festival Concerts and season concerts. Oratorios, symphony concerts and chamber music with famous soloists and orchestras from throughout Europe are also scheduled throughout the entire year. Arbeitskreis für Musik members include the Hersfeld Festival Choir, the Marburg Concert Choir and the Frankfurt Concert Choir (concert and oratorio choirs), whose members also serve as the opera choir during the Bad Hersfeld Opera Festival.



Advance booking office

Arbeitskreis für Musik e.V.

Nachtigallenstr. 7

36251 Bad Hersfeld

Tel.: 06621-50 67 13

E-mail:

info@opernfestspiele-badhersfeld.de

www.oper-hersfeld.de or

www.opernfestspiele-badhersfeld.de

Opening hours: Advance ticket sales

Mon-Fri 9 a.m. - 12:30 p.m. and 2 p.m. - 6 p.m.

Telephone inquiries:

Mon-Fri 8 a.m. - 12:30 p.m. and 2 p.m. - 4 p.m.



Rheingau Music Festival



**Rheingau Musik
Festival Konzert-
gesellschaft mbH**
Rheinallee 1
65375 Oestrich-
Winkel
Tel.:
01805 - 74 34 64
E-mail: [info@
rheingau-musik-
festival.de](mailto:info@rheingau-musik-festival.de)
[www.
rheingaufestival.de](http://www.rheingaufestival.de)



Photo: H.R. Schulze

Every year in summer, the most scenic places and open-air venues in the Rheingau region and its surroundings between Wiesbaden and Lorch offer more than 150 events ranging from cabaret to classical performances, including jazz, light and satire entertainment. Since its beginnings in 1987, the artistic quality and the world famous artists have made the Rheingau Music Festival one of Europe's leading music festivals.



Photo: Rado Fliskowski



Weilburg Palace

Weilburg Palace Concerts

With an extensive and varied concert programme, the Weilburg Palace Concerts feature music from all stylistic periods. Interpreted by internationally renowned, highly gifted young artists and set against the historic backdrop of the Weilburg Palace's Renaissance courtyard, palace church and orangery, Weilburg Palace Concerts are an experience to remember.

Weilburger Schlosskonzerte e.V.
Postfach 1329, 35773 Weilburg
Tel.: 06471-94 42 11 or 10 (Advance ticket sales)
E-mail: info@weilburger-schlosskonzerte.de
www.weilburger-schlosskonzerte.de
Ticket office opening hours: Mon-Fri 9 a.m.-12 p.m.,
Thur-Fri 4 p.m.-7 p.m., Sat 10 a.m.-12 p.m.



Jazz in the Courtyard



Since the summer of 1989 the festival "Jazz in the Courtyard" has attracted jazz fans to come to the inner courtyard of the Hessen State Ministry of Higher Education, Research and the Arts in Wiesbaden. The concert series stands exemplary for the many jazz events held throughout the country all year round. Every time an expert audience appreciates the relaxed and casual atmosphere which usually comes up especially with summer time



The Barrelhouse
Jazz Band

jazz events such as the oldest German open-air jazz series "Jazz in Palmengarten" in Frankfurt.



Photos: Rudolf Kächler

Jazz im Hof
Hessisches
Ministerium für
Wissenschaft
und Kunst
Entrance: Luisen-
straße 10-12
65185 Wiesbaden
E-mail: jazz-
im-hof@hmkw.
hessen.de
www.jazz-im-
hof.de

Joan Faulkner



It made history: The "Royal" cinema in Frankfurt

Hessen – Land of Cinema

Where moving pictures have a long history and a bright future

Hessen – Land of Cinema

Spotlight on a modern media location



Minister Udo Corts
at the award
ceremony for the
Hessen Film Prize

Hessen – and the Frankfurt/Rhine-Main metropolitan area in particular – is one of Germany’s leading media locations. The region has traditionally been a major media centre due to its well-developed publishing trade which in recent years has been joined by a high-powered advertising industry. Although Hessen may be less widely known for its proficiency in the area of new media, this fast-growing sector is actually larger, having generated some 2,500 firms and 80,000 jobs in the state in recent years. With its concentration of expertise, the Rhine-Main metropolitan area is currently one of Europe’s leading centres for digital image processing and post-production services. Hessen’s state government is particularly aware of the economic and artistic potential that modern cinema and movie culture offers for the future. Filmmakers and producers from the area and throughout the world benefit from this: Hessen is home to everything that constitutes a modern film industry – from traditional movies to creative, sophisticated film locations all the way to state-of-the-art post-production facilities.

The state’s culture of institutional funding – which endeavours to foster quality and diversity in film production – creates enormous incentives for further improving the medium. This is a particular focus of Hessen’s cultural policy which works on the principle that a well-made film can definitely hold a candle to a well-written book.

With this in mind – and to forge a symbolic link – the award ceremony for the respected Hessen Film and Cinema Prize is held at the Frankfurt Book Fair. Hessen’s image as a modern film and media location thus benefits from the energy generated by the Book Fair’s “global brand”!

Hessen Film Funding

The Hessen Film Funding organization – which brings together Hessen’s Cultural Film Funding agency and Hessen Broadcasting Corporation’s Film Funding programme – supports films of all genres, lengths and formats through grants, with special attention given to artistic quality and relevance.

Hessische Filmförderung
Am Steinernen Stock 1
60320 Frankfurt am Main
Tel.: 069-15 54 516
E-mail: postmaster@hessische-filmfoerderung.de
www.hessische-filmfoerderung.de
Opening hours: Mon-Fri 9:30 a.m. - 5 p.m.

German Film Institute



The German Film Institute with its offices in Frankfurt and Wiesbaden collects films and publications about films, analyzes and makes them available to the public. It operates the foremost Internet platform for German cinema (www.filmportal.de) and is involved in European media projects. The Institute regularly shows films at the Caligari FilmBühne cinema in Wiesbaden and hosts the goEast – Festival of Central and Eastern European Film every year in April. The German Film Institute merged with the German Film Museum on 1 January 2006.



Foto: Deutsches Filmmuseum

Cinema hall of the "Deutsches Filmmuseum"

Deutsches Filminstitut – DIF e.V.
Schaumainkai 41 • 60596 Frankfurt am Main
Tel.: 069-96 12 200
E-mail: info@deutsches-filminstitut.de
www.deutsches-filminstitut.de/programm.htm
Opening times: Tue, Thur and Fri: 10 a.m. to 5 p.m.;
Wed 10 a.m. to 7 p.m.



German Film Museum

Established in 1984, the German Film Museum was the first film museum dedicated to moving pictures in Germany. The museum's extensive collections have been systematized and made available to the public in its archives. The German Film Museum organizes exhibitions, publications and a wide range of activities to increase the public's background knowledge and help it develop a discriminating understanding of film, the mass medium. The cinema in the museum complex is used for special programmes and for showing films, in the original when possible. The film library holds some 80,000 publications, 175 journals and an affiliated video library.

Bernhard Wicki
 1953, (H. Meroth)



Deutsches Filmmuseum
Schaumainkai 41
60596 Frankfurt am Main
Tel.: 069-21 23 88 30
E-mail: info@deutsches-filmmuseum.de
www.deutsches-filmmuseum.de
Opening hours: Tue, Thur, Fri 10 a.m. -
5 p.m., Wed, Sun 10 a.m. -7 p.m.,
Sat 2 p.m. -7 p.m.

Film Festivals in Hessen



Hessen's film policy is geared to the very best in (German and international) film – and is equally dedicated to ensuring that quality films reach a broad audience. For instance, numerous film festivals have been enriching the local media scene for many years now. The spectrum starts with the LUCAS international children's film festival and extends to the goEast festival for Central and Eastern European film, the Kassel Documentary Film and Video Festival all the way to eDIT – The Filmmaker's Festival which

eDIT Festival
Director Sebastian
Popp, Visual
Effects Society
(VES) founder
Tom Atkin, Holly-
wood actress
Kristanna Loken,
Minister President
Roland Koch

brings together the biggest and brightest stars from the European and American post-production scene. Offering films that cover a broad cultural range, the organizers of these festivals aim to spark enthusiasm for artistically and culturally ambitious cinema, particularly among young people.

Hessen is tapping into an innovative trend in the film-making industry – the digitization of film – most notably with eDIT, an unparalleled event in Germany. The eDIT festival provides a cutting-edge showcase for innovation in film production and a vehicle for demonstrating the past development and future of moving pictures. Through its collaboration with the Visual Effects Society – the trade's most important association – eDIT has a further platform from which it can present top international achievements.

So all in all, when the starting whistle opens the first matches at the World Cup and the ball can be played, Hessen will also be wholeheartedly saying, "Lights! Camera! Action!"

Open Air Film
Festival in
Weiterstadt



www.filmportal.de



Literature, Archives and Libraries

Reading and writing, repositories of knowledge
and the custodians of language and literature

Literature in Hessen

One could say that Hessen's relationship to literature is a felicitous one. It would be only a slight exaggeration to compare it to the relationship that the Aquitaine – Hessen's partner region in France – has with red wine.

Literature and its champions – authors and publishers – have been held in high regard in Hessen's cities and provinces for centuries. They have contributed substantially to the state's good reputation and have even been a major factor in its economic prosperity in recent times!

Literature and "men and women of letters" have a long tradition in Hessen. This tradition dates back to the year 830 and the Song of Hildebrand – the oldest surviving epic Germanic poem in Old High German. It was transcribed at Fulda Monastery and is today one of the best known and most valuable items on display at the State Library in Kassel.

This tradition lived on through Johann Jakob Christoph von Grimmelshausen – the most important literary witness to the Thirty Years' War, the genius Goethe, Georg Büchner – the rebel, poet and consummate dramatist who died at age 23 – and the Brothers Grimm. It is still very much alive today with the names of outstanding contemporary authors such as Eva Demski, Wilhelm Genazino, Robert Gernhardt, Peter Härtling, Martin Mosebach and Gabriele Wohmann comprising – for the time being – the most recent entries in this distinguished list.

Even when Frankfurt and Hessen have not been a place of inspiration in the traditional sense for all authors, the city and the state have left their mark on the works of many. Which is why writers who have only lived here – either temporarily or for longer periods – should also be mentioned: Their ranks include Friedrich Hölderlin, Matthias Claudius, Leopold von Sacher-Masoch, Rainer Maria Rilke, Hoffmann von Fallersleben, Ferdinand Freiligrath, Adolf von Knigge and Boris Pasternak, just to name a few.

Names such as Georg Christoph Lichtenberg, Heinrich Hoffmann – the creator of Struwwelpeter (shock-headed Peter), Karl Gutzkow, Ludwig Börne, Martin and Paula Buber as well as Walter Benjamin, Theodor W. Adorno, Leo Löwenthal and Siegfried



Kracauer and, more recently, Marcel Reich-Ranicki show just how broad the range of literary work is, extending it to journalistic essays, interpretation, criticism and philosophical aphorisms. It is no coincidence that this cosmopolitan trade centre has also contributed like few other cities to a more modern, expanded concept and understanding of literature

This also includes what has become known as "Suhrkamp culture" – a unique phenomenon in modern-day Europe in which a publisher's name became synonymous with a philosophy of actively fostering intellectual quality. Although intrinsically linked to the era of the smaller Bonn Republic, Suhrkamp culture in today's Berlin Republic of reunified Germany still stands for a unique meshing of literature, the liberal arts and social sciences that radiated far beyond Germany's borders. Although set in motion by company founder Peter Suhrkamp, his successor Siegfried Unseld who died in 2002 was the principal force behind this undertaking which continues to be a work in progress.

The liberal-mindedness of the Free Imperial City of Frankfurt am Main provided fertile ground for the development of the world's largest book fair. The Frankfurt

From left to right:
Georg Büchner,
Wilhelm and
Jacob Grimm,
Johann Wolfgang
Goethe, Georg
Christoph
Lichtenberg

Book Fair itself is firmly anchored in a financially successful publishing, book trade and press landscape that has high literary standards and the most closely woven structures in Germany. For example, about 350 publishing houses and more than 750 bookstores are listed in Hessen. Internationally respected dailies such as the *Frankfurter Allgemeine Zeitung* (the successor to the *Frankfurter Zeitung* which was unrivalled in cultural matters) and the *Frankfurter Rundschau* plus a number of important magazines round out this picture.



From left to right:
Theodor W.
Adorno, Marie
Luise Kaschnitz,
Wilhelm
Genazino, Eva
Demski

In Hessen, literature, its concerns and the interests of its authors are supported and fostered by institutions whose decision to locate in the state was not an arbitrary one. These institutions include first and foremost the German Academy for Language and Literature which awards the respected Büchner Prize, the German P.E.N Centre in Darmstadt, the German Language Society in Wiesbaden and the Book Art Foundation in Frankfurt. Numerous "houses of literature" plus the Hessen Literature Forum in Frankfurt consider it their responsibility to bring literature to the people and foster authors in Hessen's cities and provinces. Founded in 2003, the Hessen Literature Council network strives to pool literary activities and interests and improve communication and reciprocal awareness.

The Hessen – Land of Readers project being conducted by the Frankfurt Book Fair together with the Hessen State Ministry of Higher Education, Research and the Arts aims to extend the cultural impact of the world's largest book fair beyond Frankfurt's city limits to the entire state.

During the Book Fair a huge number of events such as author readings, award ceremonies, book signings, press conferences, specialized seminars, discussions and lectures is offered.

For this reason, the Hessen – Land of Readers project organizes such activities for listeners and visitors of all ages in various cities throughout the state. In the process it puts, along with participating publishing houses, to very advantageous use of synergies that are regularly generated by the presence of many famous authors at the Frankfurt Book Fair.

The international
Frankfurt Book
Fair



Photo: Frankfurt Book Fair

Hessen Literature Council

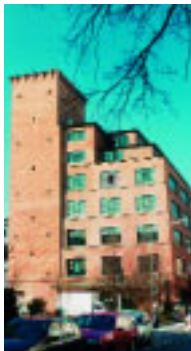
As a partner and co-organizer of the Hessen – Land of Literature project, the Hessen Literature Council represents the interests and standpoints of literary organizations and institutions state-wide. Its activities include cultivating contacts with Hessen's partner regions in Europe, publishing regional literary guides and conducting conferences, writing workshops and symposia on priority topics such as ways to foster reading.



Hessen Literature Forum in the Mouson Tower



The Hessen Literature Forum fosters young authors through a broad range of literature-related activities and holds readings with authors from throughout the world. Working together with public libraries, kindergartens and schools, the Forum develops strategies and reading campaigns to win new reader groups and dismantle language barriers.



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Literaturforum im
Mousonturm e.V.
Waldschmidt-
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60316 Frankfurt
am Main
Tel.:
069-24 44 99 41
E-mail:
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literaturforum-
frankfurt.de**



**Hessischer
Literaturrat e.V.
c/o Hartmut
Holzapfel MdL
Schlossplatz 1-3
65183 Wiesbaden
Tel.:
0611-35 01 637
E-mail:
info@hessischer-
literaturrat.de**

Hessen Central State Archives Wiesbaden

Historically valuable documents dating from the 10th century to the present comprise the extensive holdings of the Hessen Central State Archives. These include royal and papal documents, government archives, records from secularized church institutions and written documents from organizations and private persons.

Hessisches Hauptstaatsarchiv Wiesbaden
Mosbacher Strasse 55, 65187 Wiesbaden
Tel.: 0611-88 10
E-mail: poststelle@hhstaw.hessen.de
www.hauptstaatsarchiv.hessen.de
Reading room hours: Mon-Fri 9 a.m.- 5:30 p.m.

Assembly of
 member states of
 the Confederation
 of the Rhine on
 25 July 1806



Hessen State Archives Darmstadt

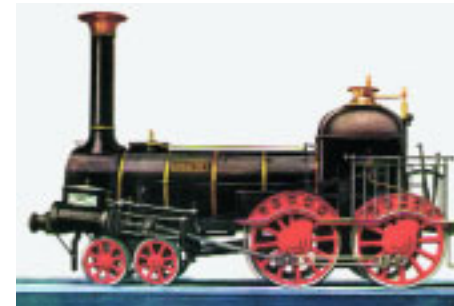
As the regional archives for the State of Hessen, the Hessen State Archives in Darmstadt are the repository for written documents involving the history of southern Hessen from the year 867 to the present.

Hessisches Staatsarchiv Darmstadt
Karolinenplatz 3
64289 Darmstadt
Tel.: 06151-16 59 00
E-mail: poststelle@stad.hessen.de
www.stad.hessen.de
Reading room hours: Mon 9 a.m.-7:30 p.m.
Tue-Thur 9 a.m.-5:30 p.m., Fri 9 a.m.-3 p.m.

Hessen State Archives Marburg

The State Archives in Marburg are one of the largest and historically most important archives in Germany. The period covered by the written documents kept here extends from the 8th century to the present: official documents, files, registers and maps from the imperial abbeys of Fulda and Hersfeld, the Landgraviate of Hessen-Kassel, the Electorate of Hessen, Principality of Waldeck and many other territories. Today, the State Archives in Marburg are responsible for the records of intermediate and lower-level authorities in the Kassel district and for the Gießen Regional Council.

Hessisches Staatsarchiv Marburg
Friedrichsplatz 15
35037 Marburg/Lahn
Tel.: 06421-92 500
E-mail: poststelle@stam.hessen.de
www.staatsarchiv-marburg.hessen.de
Opening hours:
Mon-Thur 8:30 a.m.-7 p.m.
Fri 8:30 a.m.-1 p.m.



Hessen State Library Wiesbaden

The Hessen State Library in Wiesbaden offers interested residents from Wiesbaden and the surrounding area books from all fields of knowledge and a wide-ranging programme of lectures and activities.

Hessische Landesbibliothek Wiesbaden
Rheinstr. 55-57 • 65185 Wiesbaden
Tel.: 0611-33 42 672
E-mail: information@hlb-wiesbaden.de
www.hlb-wiesbaden.de
Opening hours: Mon, Tue, Thur 9 a.m.-
7 p.m. Wed and Fri 9 a.m.-4:30 p.m.
Sat 9 a.m.-12:30 p.m.

German Academy for Language and Literature

In the years since it was founded in 1949, the German Academy for Language and Literature has been devoted to cultivating the German language and German literature. It brings together German-speaking authors and scholars from Germany and abroad. Its activities include events involving literature, language and cultural and political topics, publishing and awards. The highlight of its autumn conference is the annual award ceremony for the Georg Büchner Prize.

Deutsche Akademie für Sprache und Dichtung
Glückert-Haus, Alexandraweg 23, 64287 Darmstadt
Tel.: 0651-40920
E-mail: sekretariat@deutscheakademie.de
Internet: www.deutscheakademie.de



German Language Society

The German Language Society's many tasks include cultivating and researching the German language, monitoring the language's development from a critical standpoint and issuing recommendations for everyday usage.

Gesellschaft für deutsche Sprache e.V.
Spiegelgasse 13, 65183 Wiesbaden
Tel.: 0611-999550
E-mail: sekr@gfds.de, Internet: www.gfds.de



Community Art and Culture in the Region

Exploring and experiencing art and culture together

LAKS – Hessen

The umbrella organization for 31 regional cultural action groups and community arts centres throughout the state, LAKS – Hessen develops and organizes several thousand cultural events with the help of its members every year. The gamut of activities extends from music to cabaret and theatre all the way to literature events and lectures.

LAKS - Hessen
Landesarbeitsgemeinschaft der Kulturinitiativen und
Soziokulturellen Zentren in Hessen e.V.
c/o Kulturzentrum Schlachthof
Mombachstr. 12
34127 Kassel
Tel.: 0561-8906881
E-mail: info@laks.de
www.laks.de



Photos: LAKS – Hessen

Summer of Culture in Hessen

Every year in the summer months, four cultural highlights present a diverse bundle of events in the regions. Towns, municipalities and regional action groups organize an appealing programme which naturally reflects the regional artistic and cultural profile.

Summer of Culture Festival in Northern Hessen

Heinrich-Schütz-Allee 33 • 34131 Kassel
Tel.: 05 61/9 88 39 30
E-Mail: info@kultursommer-nordhessen.de
www.kultursommer-nordhessen.de

Summer of Culture Festival in Central Hessen

Landgraf-Philipp-Platz 3-7 • 35390 Gießen
Tel.: 0641- 30 32 999
E-mail: info@kultursommer-mittelhessen.de
www.kultursommer-mittelhessen.de

Summer of Culture Festival in Main-Kinzig-Fulda

Geschäftsstelle c/o Main-Kinzig-Kreis
Barbarossastrasse 16-18 • 63571 Gelnhausen
Tel.: 06051- 85 42 26
E-mail: info@kultursommer-hessen.de
www.kultursommer-hessen.de

Summer of Culture Festival in Southern Hessen

Geschäftsstelle c/o Regierungspräsidium Darmstadt
Luisenplatz 2 • 64283 Darmstadt
Tel.: 06151- 12 43 96
E-mail: kuss@rpda.hessen.de
www.kultursommer-suedhessen.de



Photos: Summer of Culture

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The Federal Republic of Germany and its States



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